



Call for Papers and Reviewers

Psychoanalysis and Psychotherapy in China

A Journal of The China American Psychoanalytic Alliance (CAPA)

Special Issue in 2027: Telepsychoanalysis, Telepsychoanalytic Psychotherapy, Telepsychoanalytic Training and Related Research

The journal *Psychoanalysis and Psychotherapy in China* is currently accepting papers for a special issue to be published in 2027 on the above topic.

Interested writers, including psychoanalysts, psychotherapists, candidates and psychotherapists in training, faculty, supervisors, and researchers are invited to submit papers for this special issue. Reviewers for these papers are also needed.

Our aim is to broadly represent the area of teleanalysis and teleanalytic psychotherapy, teleanalytic training, and teleanalytic research. Papers on any aspect of this topic are welcome.

Some potential ideas for papers might be reports of group collaborations about online delivery of analysis and psychotherapy; candidate and trainee group papers on experiences of training together online; faculty group papers on providing training online; the unique experience of holding space and time in mind when working online; discussions of promises and pitfalls of this area of clinical work; teleanalysis and teletraining issues in times of conflict and war; reflections on any aspect of online and hybrid work compared to **in-the-room work**; literature reviews; and formal qualitative or quantitative research papers, to name only a few. The field is open.

Larger group or comprehensive papers would be around 3,000 to 5,000 words. Short essays and personal reflection papers of around 1,000 words are welcome, as are announcements of initiatives, conferences, and calls for research in any of these areas.

Due date for draft papers: Friday, January 1st, 2027

The journal's homepage with instructions to contributors can be found here:

<https://firingthemind.com/product/ppchina/>

Please submit papers by the specified deadline to davidscharff@scharffmd.com. Those interested in serving as reviewers are also invited to submit their requests to this email address. Please direct any questions to the same address. The review panel will be acknowledged in the journal.

Instructions to Contributors

Procedure for submissions

Articles should be typewritten, using double spacing, in Microsoft Word format.

Submissions of full papers, including abstract and references, should be a maximum of 6,000 words in length. They should comprise two files, to assist in the editorial review process:

- The first should include the paper, together with its title, a list of keywords, a list of references, and an abstract.
- second should include a cover page for the paper with its title, the author's name and contact details (including postal and email addresses), and a brief biographical summary of up to 150 words.

Language: Contributions should be written in English. Authors may choose to use British English or American English in first drafts, but please note the final material needs to be supplied in British English.

House style: Please view the checklist for Phoenix journal articles [here](#) to ensure your submission follows house style.

Abstracts: All papers must be accompanied by an abstract. This should be a maximum of 200 words.

References: Please see detailed instructions [here](#).

Artwork: The inclusion of figures and images in contributions must be approved by the editors. If the editors agree, then the following applies. Unless otherwise agreed in advance, all artwork must be submitted in black and white.

FORMAT: The preferred format is high-resolution PDFs, TIFF or JPEGs (please note that any JPEGs downloaded from the internet will only be 72dpi and too low resolution).

RESOLUTION: black and white artwork (bitmap): 600 dpi. Photographs or any shaded matter (greyscale): 300 dpi. Fine tints in the artwork are not allowed as they do not reproduce well once printed.

IMPORTANT: Graphics embedded in the Word file will not be of sufficient resolution for print-quality; they are useful as a guideline for positioning and identification purposes only. Therefore, please ensure that all graphics are supplied separately in PDF, TIFF or JPEG format, as specified above, in addition to being embedded in the Word document.

Permissions: For information regarding the reproduction of others' work, click [here](#).

Author's declaration: Authors are asked to complete and send with their manuscript an "author's declaration" confirming confidentiality, originality, and copyright. A copy of this declaration can be found [here](#).

Confidentiality and consent: Contributors are expected to use all possible means of assuring the confidentiality of those about whom they write, such as disguising significant aspects of the case material. Alternatively, authors should acquire their subjects' consent.

In general terms, contributors are required to follow the procedure adopted in their own countries which govern the conduct of their work with human or animal subjects. If requiring further advice, authors are invited to discuss these matters with a member of the journal's International Advisory Board in their country.

Originality: Papers submitted for publication are accepted on the understanding that they are the author's / authors' own work and that where the work of others is referred to or quoted, this is clearly attributed. Papers should not have been published elsewhere or be currently submitted to other publications.

Peer review: All papers will be subject to peer review. In order to preserve anonymity in this process, the authors should supply the editors with two separate documents, as detailed above. When assessing the acceptability of the submission, peer reviewers are asked to consider the following questions:

- Is the paper readable, accessible, and interesting?
- Does it make appropriate use of psychoanalytic theory?
- If applicable is there appropriate use of case material
- Does it make a contribution to learning about forensic psychotherapy?

Copy dates: Whilst the editors will welcome contributions at any time, authors should note that final copy dates for forthcoming issues will normally be on **1 April and 1 September** of each year.

Editorial procedure: Contributors will receive an acknowledgement of the receipt of their submissions. Following the process of peer review, the editors will decide either (i) to accept or reject or (ii) to accept, subject to modifications. The editors' decision will be final.

CHECKLIST

Please be sure to include:

1) A file containing:

- Your paper
- An abstract
- List of keywords
- List of references

2) A file containing:

- Cover page of paper with title
- The author's name and contact details
- Biographical summary.

3) Completed Author declaration.

View the Final checklist for Phoenix journal articles [here](#).