

EDITOR'S INTRODUCTION

David E. Scharff (Editor)

From Richard Wu's cover painting, *The Monk Scholar*, to the closing of this issue with the announcement of the Freud Museum London's online exhibition, "Freud and China", this second issue of volume four is full of wonderful articles and images. It has been my personal pleasure to read these articles describing and derived from some of the premier training programmes, as our colleagues from China and the West have collaborated to bring the best in psychoanalytic experience to Chinese therapists and students.

The issue begins with two lead articles. First, Wang Huan, a Jungian analytic candidate in London and author of a new book we have previously reviewed, introduces her study of the classic Chinese opera, *The Peony Pavilion*. Her landmark contribution on applied psychoanalysis combines art and analytic thought in a way that is then picked up elsewhere in this issue. Then Liu Zixiao, Pan Dandan, and Ju Fei present their research on the psychological roots and modes of transmission of rumours during epidemics, an article of extraordinary timeliness in this time of Covid-19.

We then present the informative articles that are the main feature of this second issue on analytic training in China. First, we have an article on training in child and adolescent therapy by Viviane Green, a UK child therapist, established with the collaboration of Wang Qian, a senior analyst at Beijing's Andang Hospital. Vivienne Elton follows with a wholly original article about work with babies in an orphanage conducted by a Chinese therapist whom Elton supervised and mentored. This article is groundbreaking in its use of the techniques of infant observation to intervene with these parentless babies.

Next Alf Gerlach, who founded and chairs the Sino-German training programme, one of the earliest to introduce analytic therapy and also family systems and cognitive behavioural therapy to China, describes the evolution and impact of the programme held through the auspices of the Shanghai Mental Health Center.

Next come a trio of programmes offered by faculty of the International Psychotherapy Institute (IPI) in Washington, DC. The first two, by Kelly Seim on adult psychotherapy, and Jill Savege Scharff on child and adolescent therapy, are joint ventures by the IPI and Jiandanxinli, a large Chinese mental health platform. The third, by Janine Wanlass, describes a joint venture that she and I have offered in partnership with The Beijing Zhi-Dao-Zhong-He Medical Institute since 2010 on couple and family psychoanalytic therapy.

In the final article in this section, Myron Belfer and Gordon Harper of Boston Children's Hospital and Harvard Medical school, partner with Jianping Lu to describe their innovative programme to train Chinese child psychiatrists in ways that also include aspects of psychotherapy.

In the third section of this issue, we turn to narratives derived from training programmes. Maria Paola Martelli describes the path to psychic birth; Hu Fangjia and Jill Savege Scharff show how the process of group supervision works in their study of “Little Streamer”; and Wang Xiubing (Summer) describes her own path to becoming a psychoanalyst, an essay that receives a warm commentary by Frederic Levine.

I am especially happy to feature two pieces on art and psychoanalysis, in line with the journal's interest in publishing pieces from allied fields. Richard Wu, the journal's cover editor, who painted this issue's cover illustration, *The Monk Scholar*, offers an invited essay on his path to becoming an analytic psychotherapist, an artist, and a scholar of Chinese art. This is followed by the timely announcement of the Freud Museum London's newest exhibit, “Freud and China”, with an accompanying essay by its distinguished curator, Christopher Clunas.

We close with two important book reviews: the eminent cultural anthropologist of psychoanalysis, Hsuan-Ying Huang reviews the book, *Mental Health in China*, and Jill Savege Scharff accompanies her entries on child therapy training in her review of *Children in China*.

This issue makes it abundantly clear that psychoanalysis has arrived full force in China. The first Chinese graduate analysts have begun to train their own students, confident in what they have learned, and ready to continue the development of “psychoanalysis with Chinese characteristics”. The journal celebrates that, and will continue to support the evolution of psychoanalysis and psychoanalytic psychotherapy in China.