

**REFLECTIONS  
ON CONTEMPORARY  
PSYCHOANALYTIC THOUGHT**  
The Lisbon Lectures

*Edited by*

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# Contents

Acknowledgements	ix
About the editors and contributors	xi
Introduction	xix

## **Part I: Psychoanalysis and contemporaneity**

<i>CHAPTER 1</i>	3
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*Introduction by Maria José Gonçalves*

The institutional dynamics of psychoanalysis: the effect of the “development threatening idea”

*R. D. Hinshelwood*

<i>CHAPTER 2</i>	19
------------------	----

*Introduction by Maria José Gonçalves*

Freud and culture

*Éric Smadja*

CHAPTER 3	35
<i>Introduction by João Seabra Diniz</i>	
The disappeared: a sorrow without dreams	
<i>Leopold Nosek</i>	
CHAPTER 4	51
<i>Introduction by Rui Aragão Oliveira</i>	
Virtual space, identity, and psychoanalysis: a new world or a dreadful voyage?	
<i>Andrea Marzi</i>	
CHAPTER 5	67
<i>Introduction by João Seabra Diniz</i>	
Contemporary hysterical body	
<i>Fernando Orduz</i>	
CHAPTER 6	77
<i>Introduction by Rui Aragão Oliveira</i>	
Connecting the International Psychoanalytical Association to our psychoanalytical community	
<i>Sergio Eduardo Nick</i>	
CHAPTER 7	89
<i>Introduction by João Seabra Diniz</i>	
From the glass slipper to the glass ceiling	
<i>Virginia Ungar</i>	

**Part II: Theory of psychoanalytic technique**

<i>CHAPTER 8</i>	101
<i>Introduction by Rui Aragão Oliveira</i>	
Towards a two-track model for psychoanalysis	
<i>Howard B. Levine</i>	
 <i>CHAPTER 9</i>	 119
<i>Introduction by João Seabra Diniz</i>	
Who is killing what or whom: some notes on the internal phenomenology of suicide	
<i>David Bell</i>	
 <i>CHAPTER 10</i>	 139
<i>Introduction by Rui Aragão Oliveira</i>	
Achieving the elasticity of technique: Sándor Ferenczi's psychoanalytic project and journey	
<i>Franco Borgogno</i>	
 <i>CHAPTER 11</i>	 161
<i>Introduction by Maria José Gonçalves</i>	
Ferenczi's ideas in contemporary psychoanalysis: Ferenczi's contribution to the psychoanalytic theory of trauma and further developments	
<i>Luis J. Martín Cabré</i>	
 Final thoughts	 171
Index	173

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of Rio de Janeiro (curated by the Library of the American Congress in Washington). In 2005, he was curator of the exhibition “Dor, Forma e Beleza”, Estação Pinacoteca in São Paulo in association with Olívio Tavares de Araújo.

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# Introduction

The past decade of the twenty-first century was a period of organisational restructuring inside the Portuguese Psychoanalytical Society, and an opportunity to define new lines for the future.

Thus, between 2010 and 2020, Lisbon received a considerable number of the International Psychoanalytical Association's outstanding psychoanalysts from all over the world. Always welcomed by the Portuguese Psychoanalytical Society, they presented their thoughts, reflections, and clinical investigations to a wide audience, essentially Portuguese psychoanalysts, but also to many mental health professionals, students, or other intellectuals.

We think that far beyond the simple exchange of experiences, these conferences, workshops, or working groups stimulated the psychoanalytic thinking, assuming a singular identity, expressed today with differentiated lines of work and a brilliant liveliness in Portugal.

We found it useful to bring together in one book some of the most significant works, historically contextualising the way they were received, the enthusiasm of their reception, and the transformations that they directly or indirectly promoted in the community of Portuguese

psychoanalysts and many mental health professionals, students, or attentive and curious spirits of our culture.

In this sense, we did not limit ourselves to chronologically following the occurrence of events, but rather to group them in two large groups of lectures that took place in considerably different spaces and times, under the stimulating themes: “Psychoanalysis and contemporaneity”; and “Theory of psychoanalytic technique”.

*Rui Aragão Oliveira*

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